

Tchaikovsky  
Andante cantabile für fünf Violoncelli  
aus Symphonie Nr.5 in e-moll Op.64  
bearbeitet von Fukutomi hideo

Andante cantabile, con alcuna licenza (♩.=54)

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

Violoncello V

*p* (*molto espress.*)

*p*

*p* (*molto espress.*)

*p*

*p* (*molto espress.*)

*p*

8

*dolce, con molto espressione*

*pp*

*pp*

*pp*

*pp*

13 **animando** **riten.** **sostenuto**

pp pp pp pp pp

mf p

17 **animando** **sostenuto**

pp pp pp pp

mf p

21 **Con moto** (♩.=60) **dolce**

p pp pp pp

25 **animato** **sosten.** (♩.=50)

29

33 **Tempo I** (♩.=54) **animando** (♩.=88) **riten.**

37

sostenuto

Poco più animato

Violin I: *mf*, *f*, *ff*

Violin II: *mp*, *f*, *ff*

Viola: *p*, *mf*, *f*

Cello: *mf*, *f*

Double Bass: *mf*, *f*

41

riten.

Tempo I (♩ = 54)

Violin I: *p*

Violin II: *p*

Viola: *ff*, *p*

Cello: *ff*, *p*

Double Bass: *ff*, *p*

45

animando

riten.

Violin I: *p con noblezza*, *mp*, *cresc.*, *f*

Violin II: *p con noblezza*, *mp*, *cresc.*, *f*

Viola: *pp*, *mf*, *ff*, *f*

Cello: *p*, *cresc.*, *p*, *mf*, *f*, *mf*

Double Bass: *pizz.*, *p*, *pp*, *f*, *f*

49 **Tempo I** (♩.=54) **animando** **riten.** **Più animato** (♩.=72)

*fff* *ff* *f* *p*

53 **riten.** **Poco meno** (♩.=60)

*p* *p* *p* *pp*

57 **Moderato con anima** (♩.=100)

*mf* *mf* *p* *p* *pp* *pp* *pp*

*pizz.*

61

Musical score for measures 61-64. The score is written for five staves. The key signature is two sharps (F# and C#). Measure 61 features a piano (*p*) dynamic with a 9-measure rest in the top staff and a 9-measure rest in the second staff. Measure 62 continues with piano dynamics and a 9-measure rest in the top staff. Measure 63 features a piano (*p*) dynamic with a 9-measure rest in the top staff. Measure 64 features a piano (*pizz.*) dynamic with a piano (*pp*) dynamic marking and a *mf* dynamic marking at the end of the measure.

65

Musical score for measures 65-68. The score is written for five staves. Measure 65 features a piano (*p*) dynamic with a *pizz.* dynamic marking. Measure 66 features a piano (*p*) dynamic with a *pizz.* dynamic marking. Measure 67 features a piano (*p*) dynamic with a *pizz.* dynamic marking. Measure 68 features a piano (*p*) dynamic with a *pizz.* dynamic marking and a *mp* dynamic marking at the end of the measure.

69

Musical score for measures 69-72. The score is written for five staves. Measure 69 features a piano (*pizz.*) dynamic with a *mp* dynamic marking. Measure 70 features a piano (*pizz.*) dynamic with a *mp* dynamic marking and a *mf* dynamic marking. Measure 71 features a piano (*pizz.*) dynamic with a *mp* dynamic marking and a *mf* dynamic marking. Measure 72 features a piano (*pizz.*) dynamic with a *mp* dynamic marking and a *mf* dynamic marking. The score concludes with a *cresc.* dynamic marking.

72 **Stringendo**

*f* *cresc.* *fff*

*f* *cresc.* *fff*

*f* *cresc.* *fff*

*f* *cresc.* *fff*

*f* *dim.* *p* *f*

75 **Tempo precedente (♩=100)**

*fff*

*fff*

*fff* *pizz.* *arco*

*fff*

*fff*

*ff* *fff*

79

*fff*

*fff*

*fff* *pizz.* *arco* *fff* *arco*

*fff*

*fff*

83

Tempo I (♩.=54)

Violin I

Violin II

Viola

Cello

Double Bass

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

87

*mf*

*mf molto espress.*

90

*espress.*

*f*

*f*

*arco*

*f*



Più mosso (♩=72)

Un poco più animato (♩=80)

93

Musical score for measures 93-95. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabbasso. The first staff (Violin I) starts with a *mf* dynamic and a rapid sixteenth-note pattern. The second staff (Violin II) has a *f* dynamic and includes triplet markings. The third staff (Viola) also has a *f* dynamic and triplet markings. The fourth staff (Violoncello) has a *mf* dynamic and a rapid sixteenth-note pattern. The fifth staff (Contrabbasso) has a *mf* dynamic and includes a *pizz.* (pizzicato) marking. The tempo changes from *Più mosso* to *Un poco più animato* at measure 95.

96

Musical score for measures 96-98. The score continues in 4/4 time with a key signature of two sharps. It features five staves. The first staff (Violin I) has a *ff* dynamic and a rapid sixteenth-note pattern. The second staff (Violin II) has a *ff* dynamic and includes triplet markings. The third staff (Viola) has a *ff* dynamic and includes triplet markings. The fourth staff (Violoncello) has a *ff* dynamic and a rapid sixteenth-note pattern. The fifth staff (Contrabbasso) has a *ff* dynamic and a simple rhythmic accompaniment.

99

Musical score for measures 99-101. The score changes to 12/8 time with a key signature of two sharps. It features five staves. The first staff (Violin I) has a *ff* dynamic and includes a *ritenuto* marking. The second staff (Violin II) has a *ff* dynamic. The third staff (Viola) has a *ff* dynamic. The fourth staff (Violoncello) has a *ff* dynamic. The fifth staff (Contrabbasso) has a *ff* dynamic.

102

Andante mosso (♩=66)

*fff con anima*  
*fff con anima*  
*fff con anima*  
*fff con anima*  
*fff con anima*

105

(♩=69)

*con tutta forza*  
*con tutta forza*  
*con tutta forza*  
*con tutta forza*  
*con tutta forza*

108

Molto più andante

*cresc.*  
*fff*  
*cresc.*  
*fff*  
*cresc.*  
*fff*  
*cresc.*  
*fff*  
*cresc.*  
*fff*

111 animando riten. Piu animato

*ff* *f* *mf*

*ff* *f* *mf*

*ff* *f* *mf*

*ff* *f* *mf*

*ff* *f* *mf*

114 riten. Allegro non troppo

*p* *fff*

*p* *fff*

*p* *fff*

*p* *fff*

*p* *fff*

118

*3* *3* *3* *3*

*3* *3* *3* *3*

*3* *3* *3* *3*

*3* *3* *3* *3*

*3* *3* *3* *3*

122 *ritenuto*

*mf* *p* *pp*

*mf* *p* *pp*

*mf* *p* *pp*

*mf* *p* *pp*

*mf* *p* *pp* *pp*

127 *Tempo I* (♩ = 54)

*pizz.* *arco*

*dolciss.*

*pp dolciss.*

*pp dolciss.*

*pp dolciss.*

*pp dolciss.*

*pp dolciss.*

130

*mp*

*mp*

*pizz.* *arco*

*pizz.* *arco*

*pizz.* *arco*

133

Musical score for measures 133-135. The score consists of five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second, third, and fourth staves have bass clefs. The fifth staff has a bass clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'arco' and 'pizz.' (pizzicato).

136

Musical score for measures 136-138. The score consists of five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second, third, and fourth staves have bass clefs. The fifth staff has a bass clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'arco', 'pizz.', and dynamic markings 'pp' (pianissimo) and 'ppp' (pianississimo).

139

Musical score for measures 139-141. The score consists of five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second, third, and fourth staves have bass clefs. The fifth staff has a bass clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'arco', 'pizz.', and dynamic markings 'pp' (pianissimo) and 'pppp' (pianississimo). A 'ritenuto molto' (ritardando) marking is present above the first staff in measure 140.