

Chaconne

Für StreichOrchester

bearbeitet von Fukutomi hideo

aus der Partita II für Violine BWV1004

Johann Sebastian Bach



Score

弦楽オーケストラのためのシャコンヌ

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CHACONNE
Tempo di Sarabande (♩ = 56)

f *sosten.*

Violin. I
Violin. II
Viola
Violoncello
Contrabass

7 *molto rit.* **1** *a tempo* *p*

VI.I
VI.II
Vla.
Vc.
Cb.

12

VI.I *div.* *f* *mf* *mf*

VI.II *f* *mf* *mf*

Vla. *f* *mf* *mf*

Vc. *f* *f* *f*

Cb. *f* *f* *f*

16

VI.I *dim.* *pp* *div.*

VI.II *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Cb. *dim.* *pp*

2

20

VI.I *Solo* *p* *8-*

VI.II *Tutti.exsept solo* *p* *div.* *pp*

Vla. *pp* *pp*

Vc. *p* *pp*

Cb. *pp*

Poco Rit.
24 (8) **3** *Poco meno* (♩ = 52) *tutti*

VI.I
VI.II
Vla.
Vc.
Cb.

pp
p
dolce
pp
pizz.
unis.

29

VI.I
VI.II
Vla.
Vc.
Cb.

pp
pp
pp
1 player
pp
unis.

33 4 Tempo I (♩ = 56)

VI.I *mp* *mp* unis. *f*

VI.II *div. mp* *div. mp* unis. *f*

Vla. *pp* *mp* *pp* *mp* *pp* *mp* *div.* unis. *p* *mf* *p*

Vc. *tutti div.* *mp* *p* *mf* *p*

Cb. *arco* *mp* *pizz.* *f* *arco* *p*

38 5 Poco più mosso (♩ = 60)

VI.I *dim.* *p*

VI.II *dim.* *p*

Vla. *mf* *p* *mf* *mp* *p*

Vc. *mf* *p* *mf* *mp* *f* unis.

Cb. *mf* *p* *mf* *mp* *f*

42

VI.I

VI.II

Vla.

Vc.

Cb.

f *pp* *f* *pp* *f* *pp*

46

VI.I

VI.II

Vla.

Vc.

Cb.

6 *poco a poco più mosso*

f *pp* *p* *f* *pp* *p* *f* *pp* *p* *f* *pp* *p*

50

VI.I

VI.II

Vla.

Vc.

Cb.

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

Più moto (♩ = 63)

sempre crescendo

53

VI.I

VI.II

Vla.

Vc.

Cb.

cresc.

ff

ff

ff

ff

ff

7 Tempo Imo (♩ = 56)

57

VI.I

VI.II

Vla.

Vc.

Cb.

non div.

non div.

61

VI.I

VI.II

Vla.

Vc.

Cb.

pizz.

65 8

VI.I Solo *f* Tutti. exsept solo pizz. *f*

VI.II pizz. *f*

Vla. Solo arco *f* Tutti. exsept solo pizz. *f* tutti unis.

Vc. pizz. *f*

Cb.

68

VI.I *cresc.*

VI.II *cresc.*

Vla. unis. pizz. *cresc.* arco *mp cresc.* 6 *f* *mp cresc.*

Vc. *cresc.* arco *mp cresc.* *f* *mp cresc.*

Cb. arco *f*

80 Adagio (♩ = 46)

VI.I *pp* Solo *pp* *dim.* *unis.* *tutti*

VI.II *pp* *pp* *pp* *dim.*

Vla. *p* tutti div. 1 player *pp* *pp* *pp* *dim.* *tutti*

Vc. *fp*

Cb. *fp*

84 **10** tutti ->

VI.I *pp* *unis.* *pizz.* *arco* *pizz.* *arco*

VI.II *pp* *pizz.* *arco* *pizz.* *arco*

Vla. *pp* *pizz.* *arco* *pizz.* *arco*

Vc. *pp* *pizz.* *arco* *pizz.* *arco*

Cb. *pp*

87 *cresc.* *p* *arco* *pp* *molto cresc.* *ff* *f* *f* *f* *Tempo I^{mo} (♩ = 56)*

VI.I

VI.II

Vla. *div.* *p* *ff* *f* *div.* *sfz* *f*

Vc. *arco* *pp* *molto cresc.* *ff* *f* *pizz.* *sfz* *arco* *f*

cresc. *ff* *f* *tutti div.* *pizz.* *sfz*

Cb. *cresc.* *ff* *f*

89

VI.I

VI.II

Vla. *pizz.* *arco* *pizz.*

Vc. *pizz.* *arco* *pizz.*

Vc. *pizz.*

Cb. *pizz.*

91 11

VI.I

VI.II

Vla.

Vc.

Cb.

p

p

ppp

ppp

ppp

p

p

p

p

div.

arco

arco

unis.

Solo

Tutti. exsept solo

93

VI.I

VI.II

Vla.

Vc.

Cb.

p

p

ppp

ppp

p

p

div.

95

VI.I

VI.II

Vla.

Vc.

Cb.

mp

p

ppp

Solo

Tutti. exsept solo

tutti

tutti div. p

98

VI.I

VI.II

Vla.

Vc.

Cb.

mp

pp

pp

div.

unis.

tutti

12 *appassionato e delicato*

101

VI.I

VI.II

Vla.

Vc.

Cb.

pizz.

mf

104

VI.I

VI.II

Vla.

Vc.

Cb.

p

107

13

VI.I

VI.II

Vla.

Vc.

Cb.

dim.

p calmato

pp calmato

pp calmato

dim.

dim.

14

VI.I *ff* unis. 6 6 6 6

VI.II *ff*

Vla. *ff* unis.

Vc. *ff*

Cb. *sfz* arco *ff*

VI.I

VI.II

Vla.

Vc.

Cb.

VI.I

VI.II

Vla.

Vc. *ff*

Cb. *ff*

molto rit.

122

VI.I

VI.II

Vla.

Vc.

Cb.

unis.

15 a tempo

124

VI.I

VI.II

Vla.

Vc.

Cb.

mf

f

f

mf

f

mf

mf

127

Molto Largando

molto rit.

Sostenuto

VI.I

VI.II

Vla.

Vc.

Cb.

f

f

f

f

131

VI.I *pp espress. pp f risoluto dim. tr*

VI.II *pp espress. f risoluto dim.*

Vla. *pp espress. f risoluto dim.*

Vc. *pp espress. f risoluto dim.*

Cb. *pp espress. f risoluto dim.*

136 **16** Tempo I^{mo} (♩ = 56)

VI.I *pp*

VI.II *pp*

Vla. *pp (non vibrato) religioso (non vibrato)*

Vc. *pp div. religioso*

Cb. *pp (1 player only) (non vibrato) religioso*

141 **17**

VI.I

VI.II *pp (vibrato ord.)*

Vla. *(vibrato ord.)*

Vc. *(vibrato ord.)*

Cb.

146

VI.I
VI.II
Vla.
Vc.
Cb.

pp

Detailed description: This system contains five measures of music. VI.I is mostly silent, with a few notes in the third measure. VI.II plays a descending eighth-note line. Vla. plays a similar descending eighth-note line. Vc. plays a few notes in the first two measures before resting. Cb. is silent throughout.

151

18

VI.I
VI.II
Vla.
Vc.
Cb.

pp

Detailed description: This system contains five measures. A box labeled '18' is above the second measure. VI.I has a melodic line in the first two measures. VI.II has a melodic line in the first two measures and a more active line in the last two. Vla. has a melodic line in the first two measures and a more active line in the last two. Vc. has a melodic line in the first two measures and a more active line in the last two. Cb. is silent throughout.

156

VI.I
VI.II
Vla.
Vc.
Cb.

p
Solo
pp
p
Solo
p
Solo
p
mp

Detailed description: This system contains five measures. VI.I has a melodic line with dynamics *p* and *pp*. VI.II has a melodic line with dynamics *p* and *mp*. Vla. has a melodic line with dynamics *p* and *mp*. Vc. has a melodic line with dynamics *p* and *mp*. Cb. has a melodic line with dynamics *p* and *mp*. The word 'Solo' is written above the Vla. and Vc. staves in the third and fourth measures.

161

VI.I *div. cresc.* *mp* *pp* *unis.*

VI.II *cresc.* *mp* *pp*

Vla. *tutti* *tutti div.* *pp* *tutti*

Vc. *mp* *dim.* *tutti*

Cb. *dim.* *tutti*

166

VI.I *pp*

VI.II *pp*

Vla. *pp* *unis.*

Vc. *pp*

Cb. *pp*

171

20

VI.I *f*

VI.II *f*

Vla. *f*

Vc. *pp* *f*

Cb. *tutti* *f (vibrato ord.)*

176 *molto rit.* **21** Grandioso (♩=56)

VI.I *cresc.* *f*

VI.II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*³ *3* *3*

Cb. *cresc.* *f*³ *3* *3*

181

VI.I *f*

VI.II *f*

Vla. *f* div.

Vc. *f*

Cb. *f*

186 **22**

VI.I

VI.II

Vla. *f*

Vc. *f*

Cb. *f*

190

VI.I

VI.II

Vla.

Vc.

Cb.

dim.

dim.

dim.

brillante

dim.

dim.

dim.

196

23

VI.I

VI.II

Vla.

Vc.

Cb.

p

p

p

div.

(2 players)

div.

tutti

p

201

24

VI.I

VI.II

Vla.

Vc.

Cb.

pp

unis.

pp

div.

ppp

div.

pp

pp

pizz. (1 player only)

pp

206

VI.I *poco a poco cresc.*

VI.II *poco a poco cresc.*

Vla. *cresc.*

Vc. *poco a poco cresc.*

Cb. *tutti poco a poco cresc.*

211

25

VI.I *f* Solo *con grazia*
p legato

VI.II *f*

Vla. *f* 1 player *pp*

Vc. *f* Solo *p con grazia*
1 player

Cb. *f* arco *pp*

216

VI.I

VI.II

Vla.

Vc.

Cb.

220

26

tutti

pp

VI.I

VI.II

Vla.

Vc.

Cb.

225

27

VI.I

VI.II

Vla.

Vc.

Cb.

229

VI.I *ff* *rit.* *sosten.*

VI.II *ff* *sosten.*

Vla. *f* *sfz* *pizz.* *f* *ff*

Vc. *f* *sfz* *pizz.* *mf* *ff*

Cb. *mf* *ff*

232 *a tempo* Solo

VI.I *pp*

VI.II Solo *pp* *lontano* *3* *ppp* *cresc.*

Vla. *div. arco* *ppp* *pp* *lontano*

Vc. Solo *pizz.* *p* *arpeggio* *lento* *arco* *pp*

Cb. *ppp*

236 28 *tutti*

VI.I *tutti (except solo)* *mp* *cresc.* *p sub. cresc.* *tutti*

VI.II *tutti* *p cresc.* *mp* *cresc.* *p sub. cresc.*

Vla. *unis. b* *pp* *cresc.* *mp* *cresc.* *p sub. cresc.* *div.*

Vc. Solo *arco* *tutti* *pp* *cresc.* *mp* *cresc.* *mf* *cresc.*

Cb. *arco* *mp* *cresc.* *mf* *cresc.*

240

VI.I

div. *f* > *p*

VI.II

f > *p*

Vla.

f *mf* *f*

Vc.

p *cresc.* *mf*

Cb.

243

VI.I

cresc. *f* unis. 3 3 3 3

VI.II

cresc. unis. *f* 3 3 3

Vla.

cresc. *f*

Vc.

f

Cb.

29

246

VI.I

VI.II

Vla.

Vc.

Cb.

pizz.

f

248

VI.I

VI.II

Vla.

Vc.

Cb.

Allargando Molto

fff

tutta forza

arco

3

251

a tempo

VI.I

VI.II

Vla.

Vc.

Cb.

253 30

VI.I
VI.II
Vla.
Vc.
Cb.

257 **Molto Sostenuto**

VI.I
VI.II
Vla.
Vc.
Cb.