

ピアノ学習者のための
新曲視唱 2020

第2集
福富秀夫

Grazioso

1 *mp*

5 *mf* *dim.*

The first system of 'Grazioso' consists of two staves of music in 3/4 time. The first staff starts with a treble clef and a key signature of one flat. It contains measures 1 through 4, with a mezzo-piano (*mp*) dynamic marking. The second staff contains measures 5 through 8, with a mezzo-forte (*mf*) dynamic marking and a *dim.* (diminuendo) marking at the end.

Moderato

2 *mp* *mf*

7 *p*

13 *p*

19 *mp* *mf*

25 *p* *mp* *p*

The 'Moderato' section consists of five systems of music in 3/4 time. The first system (measures 1-4) has a mezzo-piano (*mp*) dynamic marking. The second system (measures 5-8) has a mezzo-forte (*mf*) dynamic marking. The third system (measures 9-12) has a piano (*p*) dynamic marking. The fourth system (measures 13-18) has a mezzo-piano (*mp*) dynamic marking, with a mezzo-forte (*mf*) dynamic marking appearing in measure 17. The fifth system (measures 19-24) has a piano (*p*) dynamic marking, with mezzo-piano (*mp*) dynamic markings in measures 21 and 23.

Moderato

3 *mf* *dim.*

6 *mp*

10 *mf*

The second 'Moderato' section consists of three systems of music in 3/4 time. The first system (measures 1-5) has a mezzo-forte (*mf*) dynamic marking and a *dim.* (diminuendo) marking at the end. The second system (measures 6-9) has a mezzo-piano (*mp*) dynamic marking. The third system (measures 10-13) has a mezzo-forte (*mf*) dynamic marking. All systems feature triplet markings (indicated by a '3' over the notes).

Andantino

Musical score for Andantino, measures 4-9. The music is in 3/4 time with a key signature of one flat (B-flat). Measure 4 starts with a treble clef and a *mf* dynamic. Measures 5 and 6 continue the melodic line with a *mp* dynamic. Measure 7 features a *sf* dynamic. Measure 8 ends with a double bar line. Measure 9 is the final measure of this section, also ending with a double bar line.

Allegretto

Musical score for Allegretto, measures 5-8. The music is in 3/4 time with a key signature of one sharp (F-sharp). Measure 5 starts with a treble clef and a *mf* dynamic. Measure 6 includes a *mp* dynamic and a *cresc.* marking. Measure 7 features a *mf* dynamic. Measure 8 ends with a double bar line.

Moderato

Musical score for Moderato, measures 6-12. The music is in 2/4 time with a key signature of two sharps (F-sharp and C-sharp). Measure 6 starts with a treble clef and a *mf* dynamic. Measures 7 and 8 continue the melodic line. Measure 9 features a *mf* dynamic. Measure 10 ends with a double bar line. Measure 11 is the final measure of this section, also ending with a double bar line. Measure 12 is the final measure of this section, also ending with a double bar line.

Affettuoso

7 *mp*

5 *mp*

9 *mp*

Moderato

8 *mp*

5 *mp*

9 *mp*

Moderato

9 *mf*

5 *mp* *p* *mf*

9 *mp*

Grazioso

10 *mp* *p*

6 *mp* *a tempo* *mf* *rit.* *pp*

11 *dim.* *mp*

Allegretto

11

7

13 *riten.*

Andante con moto

12 *p*

5 *pp* *poco cresc.* *mp*

9 *cresc.* *p*

13 *cresc.*

Andantino

13 *mf* *mp*

6 *mf* *mp*

11 *cresc.* *mf* *p*

Allegro

14 *mp*

6 *p*

11 *mf*

16 *cresc.* *f* *mp*

Allegro

15

7

13

Lento

Musical score for the Lento section, measures 16 to 10. The music is in 2/4 time with a key signature of one flat. It consists of four staves of music. The first staff (measures 16-17) starts with a mezzo-forte (*mf*) dynamic. The second staff (measures 18-19) has a mezzo-piano (*mp*) dynamic. The third staff (measures 20-21) features dynamics of *cresc.*, *dim.*, *p*, and *cresc.*. The fourth staff (measures 22-23) has a *mf* dynamic followed by a *dim.* dynamic.

Andantino

Musical score for the Andantino section, measures 17 to 11. The music is in 6/8 time with a key signature of one flat. It consists of three staves of music. The first staff (measures 17-18) starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The second staff (measures 19-20) has a *cresc.* dynamic. The third staff (measures 21-22) has a *dim.* dynamic and ends with a piano (*p*) dynamic.

Allegretto

Musical score for the Allegretto section, measures 18 to 19. The music is in 2/4 time with a key signature of two sharps. It consists of four staves of music. The first staff (measures 18-19) starts with a mezzo-forte (*mf*) dynamic. The second staff (measures 20-21) has a *mp* dynamic. The third staff (measures 22-23) has a *rit.* dynamic. The fourth staff (measures 24-25) has a *mp* dynamic.

Allegretto

19 *mf* *mp* *mf*

5 9

Andantino

20 *mp* *mp* *dim.* *mf* *rit.* *a tempo* *mf* *rit.* *mp*

6 13 19 26

Tempo di Minuetto

21 *mf* *dim.* *p*

5

9 *a tempo*

riten. *molto lento*

p

13 *mp*

Capriccioso

22 *mf*

4

8

Lento non tanto

23 *pp*

5 *cresc.*

9 *pp*

14 *mp*

Andantino

24 
mp
5
9

Andantino alla Siciliano

25 
p
4
8
12 *f* *p* *rit.*