


ピアノ学習者のための

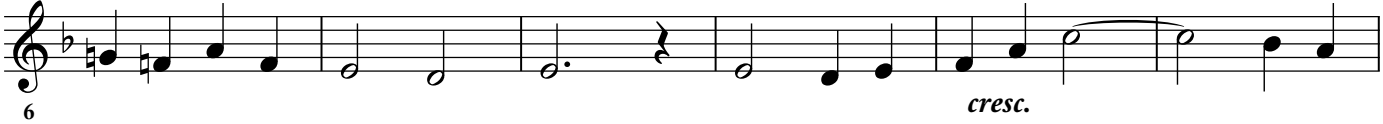
# 新曲視唱 2020


第1集

福富秀夫

### Moderato

1  *mp*

6  *cresc.*

12  *dim.*

### Allegretto

2 

9 

### Andantino

3  *mf*

5  *mp*

9  *cresc.* *dim.* *p*

13  *mf*

Allegretto

Musical score for Allegretto, measures 4-21. The score is written in treble clef with a 2/4 time signature. It begins with a *mf* dynamic. The first system (measures 4-5) shows a melodic line with eighth and sixteenth notes. The second system (measures 6-7) features a *poco rit.* marking and a *mp* dynamic, with a slur over the first two measures. The third system (measures 8-9) continues with a *mp* dynamic and a *cresc.* marking. The fourth system (measures 10-11) has a *mf* dynamic. The fifth system (measures 12-13) shows a melodic line with a *mf* dynamic. The sixth system (measures 14-15) continues with a *mf* dynamic. The seventh system (measures 16-17) shows a melodic line with a *mf* dynamic. The eighth system (measures 18-19) continues with a *mf* dynamic. The ninth system (measures 20-21) ends with a *leggiero* marking and a double bar line.

Moderato

Musical score for Moderato, measures 5-11. The score is written in treble clef with a 2/4 time signature. It begins with a *mf* dynamic. The first system (measures 5-6) shows a melodic line with eighth and sixteenth notes. The second system (measures 7-8) continues with a *mf* dynamic. The third system (measures 9-10) shows a melodic line with a *mf* dynamic. The fourth system (measures 11) ends with a double bar line.

Allegretto

Musical score for Allegretto, measures 6-10. The score is written in treble clef with a 4/4 time signature. It begins with a *mf* dynamic. The first system (measures 6-7) shows a melodic line with eighth and sixteenth notes. The second system (measures 8-9) continues with a *mf* dynamic. The third system (measures 10) ends with a double bar line.

Moderato

7

5

10

Detailed description: This section is in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff (measures 7-8) shows a melodic line starting on a whole note, followed by eighth notes. The second staff (measures 9-10) continues the melody with a dynamic marking 'v' above the first measure and a fermata over the final note. The third and fourth staves show a more complex melodic line with slurs and ties, ending with a double bar line.

Andantino

8

5

10

Detailed description: This section is in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff (measures 8-9) features a slow, spacious melody with a fermata over the first measure. The second and third staves continue the melody with various note values and rests, ending with a double bar line.

Moderato

9

5

Detailed description: This section is in 4/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff (measures 9-10) shows a melodic line with a dynamic marking 'mf' below the first measure. The second staff continues the melody with a double bar line at the end.

Allegro

10

*mf*

Detailed description: This section is in 9/8 time with a key signature of one sharp (F#). It consists of one staff of music (measure 10) starting with a dynamic marking 'mf'. The melody is characterized by eighth and sixteenth notes, ending with a double bar line.

5

Musical staff 5: Treble clef, 4/4 time signature. Measures 5-8. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

9

Musical staff 9: Treble clef, 4/4 time signature. Measures 9-12. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

**Moderato**

11

*mf*

Musical staff 11: Treble clef, 4/4 time signature. Measures 11-14. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

5

Musical staff 5: Treble clef, 4/4 time signature. Measures 5-8. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

**Moderato**

12

Musical staff 12: Treble clef, 4/4 time signature. Measures 12-15. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

5

Musical staff 5: Treble clef, 4/4 time signature. Measures 5-8. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

**Moderato**

13

Musical staff 13: Treble clef, 4/4 time signature. Measures 13-16. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

5

Musical staff 5: Treble clef, 4/4 time signature. Measures 5-8. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

9

Musical staff 9: Treble clef, 4/4 time signature. Measures 9-12. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Moderato

14

6

10

Detailed description: This block contains three staves of music. The first staff starts at measure 14 and ends at measure 16. The second staff starts at measure 6 and ends at measure 10. The third staff starts at measure 10 and ends at measure 14. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music consists of eighth and sixteenth notes with various rests and accidentals.

Moderato

15

5

Detailed description: This block contains two staves of music. The first staff starts at measure 15 and ends at measure 17. The second staff starts at measure 5 and ends at measure 15. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features eighth and sixteenth notes with some slurs and accents.

Moderato

16

6

Detailed description: This block contains two staves of music. The first staff starts at measure 16 and ends at measure 18. The second staff starts at measure 6 and ends at measure 16. The key signature has three flats (B-flat, E-flat, and A-flat), and the time signature is 3/4. The music includes eighth and sixteenth notes with slurs and accents.

Con anima

17

5

*mf* *mp*

*f*

Detailed description: This block contains two staves of music. The first staff starts at measure 17 and ends at measure 19. The second staff starts at measure 5 and ends at measure 17. The key signature has one sharp (F-sharp), and the time signature is 2/4. The music is more rhythmic, featuring eighth and sixteenth notes. Dynamic markings include *mf*, *mp*, and *f*. There are also hairpins and slurs indicating phrasing and dynamics.

9 *mf*

**Allegretto**

18 *V*

6

**Allegretto**

19 *mf*

5 *cresc.*

9 *f mp*

**Allegro**

20 *mf* *V*

5

9 *V*

### Allegro

21 *mf*

7

13

20

Detailed description: This section of the score is in 2/4 time and B-flat major. It begins at measure 21 with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with a key signature change to one flat (B-flat major) at measure 20. The accompaniment features a steady eighth-note pattern. Measure numbers 7, 13, and 20 are indicated at the start of their respective staves.

### Andantino

22

7

13

18

23

Detailed description: This section is in 2/4 time and D major. It starts at measure 22 with a tempo of Andantino. The melody is characterized by sixteenth-note runs and slurs. The accompaniment includes sixteenth-note patterns and rests. Measure numbers 7, 13, 18, and 23 are indicated at the start of their respective staves.

### Moderato

23

Detailed description: This section is in 2/4 time and D major. It begins at measure 23 with a tempo of Moderato. The melody features a wide interval and a slur over several notes. The accompaniment includes a half-note chord and a quarter-note chord.



Musical notation for measures 9-24. The music is in treble clef with a key signature of two sharps (F# and C#). Measure 9 starts with a half note G4. Measures 10-11 contain eighth notes. Measures 12-13 contain quarter notes. Measures 14-15 contain eighth notes. Measures 16-17 contain quarter notes. Measures 18-19 contain eighth notes. Measures 20-21 contain quarter notes. Measures 22-23 contain eighth notes. Measure 24 ends with a quarter note G4. There are several slurs and accents throughout the passage.

**Allegretto**

Musical notation for measures 24-27. The music is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 24 starts with a quarter note G4. Measures 25-26 contain eighth notes. Measure 27 ends with a quarter note G4. There are several slurs and accents throughout the passage.

**Allegretto**

Musical notation for measures 25-31. The music is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 25 starts with a quarter note G4. Measures 26-27 contain eighth notes. Measures 28-29 contain quarter notes. Measures 30-31 contain eighth notes. There are several slurs and accents throughout the passage.

### Andantino

26



6

11

16

Detailed description: This section of music is in 3/8 time and the key of B-flat major. It consists of nine measures. The melody is characterized by eighth-note patterns and rests. Measure numbers 26, 6, 11, and 16 are indicated on the left side of the staves.

### Allegretto

27



5

9

Detailed description: This section of music is in 4/4 time and the key of D major. It consists of nine measures. The melody features eighth-note runs and quarter notes. Measure numbers 27, 5, and 9 are indicated on the left side of the staves.

### Moderato

28



7

12

Detailed description: This section of music is in 3/4 time and the key of D major. It consists of twelve measures. The melody includes quarter notes, eighth notes, and rests. Measure numbers 28, 7, and 12 are indicated on the left side of the staves.

Andantino

29

7

12

18

Spiritoso

30

6

11

*rit.*

Lento

31

*p lamentoso*

4

8

*cresc.*

12

*dim.*

Andantino

32 *mf*

6

12

Allegretto con brio

33

5

10

Andantino

34

4

8

Moderato

35

5

10

15

**Moderato**

36

6

10

14

*rit.*

**Allegretto**

37

8

15

Moderato

38

4

7

11

Moderato

39

5

9

13

Vivace

40

*mf*

4

*f*

*p*

7

*mf*

10 *dim.*

12 *mp* *cresc.*

15 *f*

**Tempo di minuetto**

41

5

9

13

**Moderato**

42

5

9

12

Allegretto con brio

43

*dolce*

*con brio*

*rit.*

3

6

9

Allegretto con brio

44

3

6

9

Allegretto

45

*mf*

4

8

12