

Spielen 1.

課題 1 バスの定型を使った課題

旋律にバスの定型を使った伴奏を付けて弾きましょう。

11

Musical notation for exercise 11, consisting of two staves in 3/4 time. The melody is on the top staff and the bass line is on the bottom staff. The melody consists of quarter notes and eighth notes, while the bass line consists of quarter notes and rests.

12

Moderato

Musical notation for exercise 12, consisting of two staves in 3/4 time. The tempo is Moderato. The melody is on the top staff and the bass line is on the bottom staff. The melody consists of quarter notes and eighth notes, while the bass line consists of quarter notes and rests. A slur covers the first two measures of the melody.

13

Allegretto

Musical notation for exercise 13, consisting of two staves in 4/4 time. The tempo is Allegretto. The melody is on the top staff and the bass line is on the bottom staff. The melody consists of quarter notes and eighth notes, while the bass line consists of quarter notes and rests. A slur covers the first two measures of the melody.

14 Allegretto

Exercise 14 is in 4/4 time and features a melody with eighth and quarter notes, including slurs and ties. The first staff contains four measures, and the second staff contains four measures, ending with a double bar line.

15 Allegretto

Exercise 15 is in 6/8 time and features a melody with eighth and quarter notes, including slurs and ties. The first staff contains four measures, and the second staff contains four measures, ending with a double bar line.

16 Moderato

Exercise 16 is in 2/4 time and features a melody with eighth and quarter notes, including slurs and ties. The first staff contains four measures, and the second staff contains four measures, ending with a double bar line.

17 Allegretto

Exercise 17 is in 3/4 time and features a melody with eighth and quarter notes, including slurs and ties. The first staff contains four measures, and the second staff contains four measures, ending with a double bar line. A triplet of eighth notes is marked with a '3' below it in the second measure of the second staff.